

**Cheng Hsin Chiang**

/2021



Horse Latitudes, 2021, Video

















The first love sonnet, 2021













We'll talk about it later, 2021



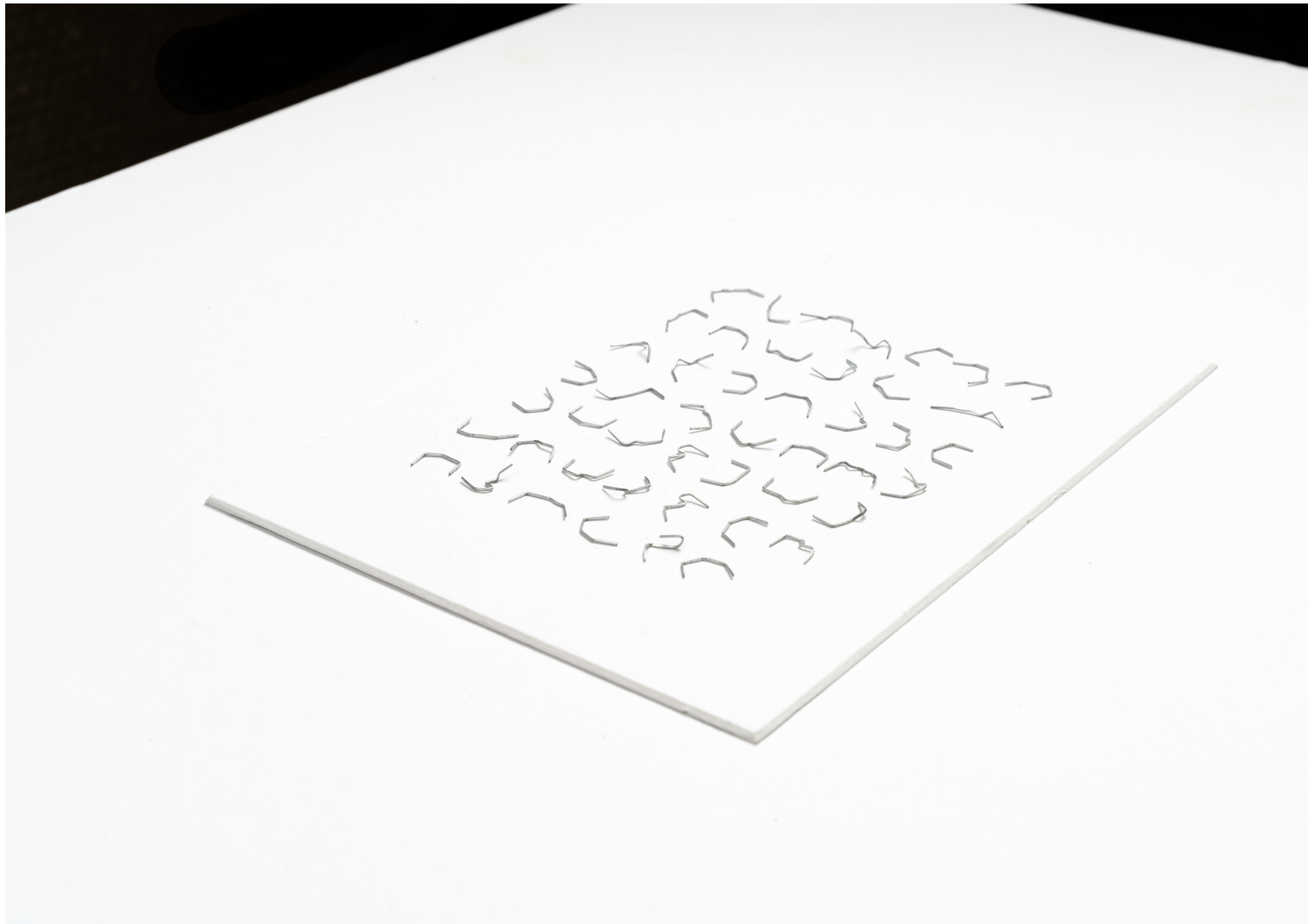




Important is, that you always have somewhere to go, 2021



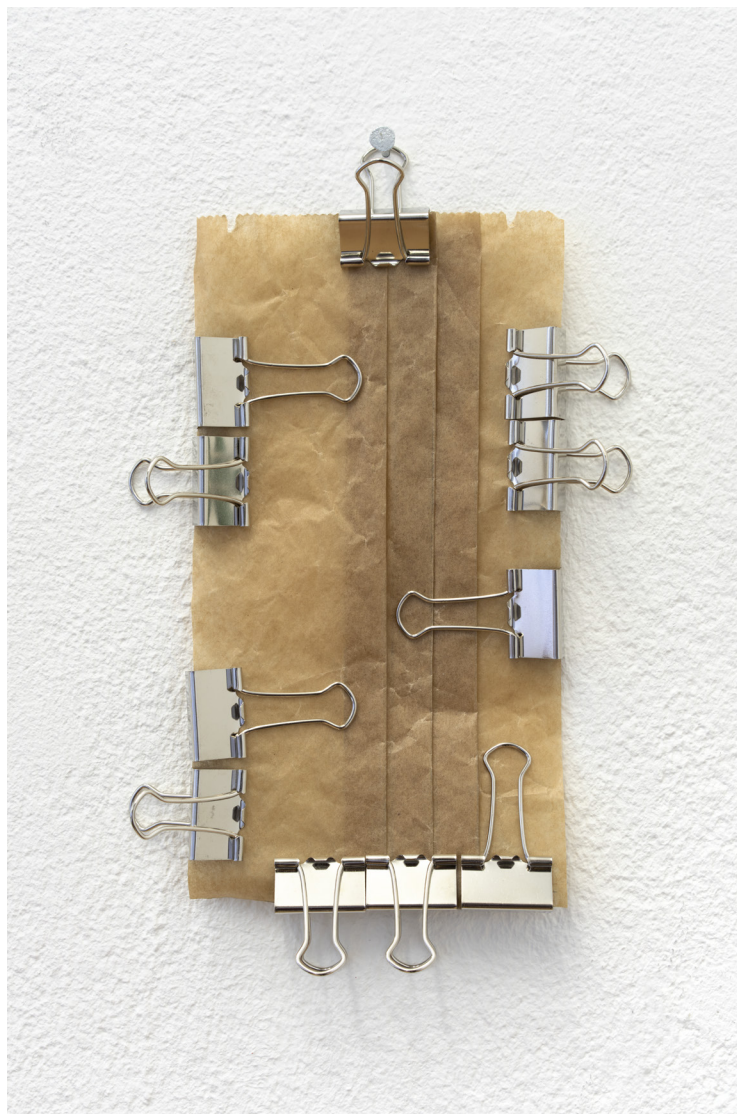
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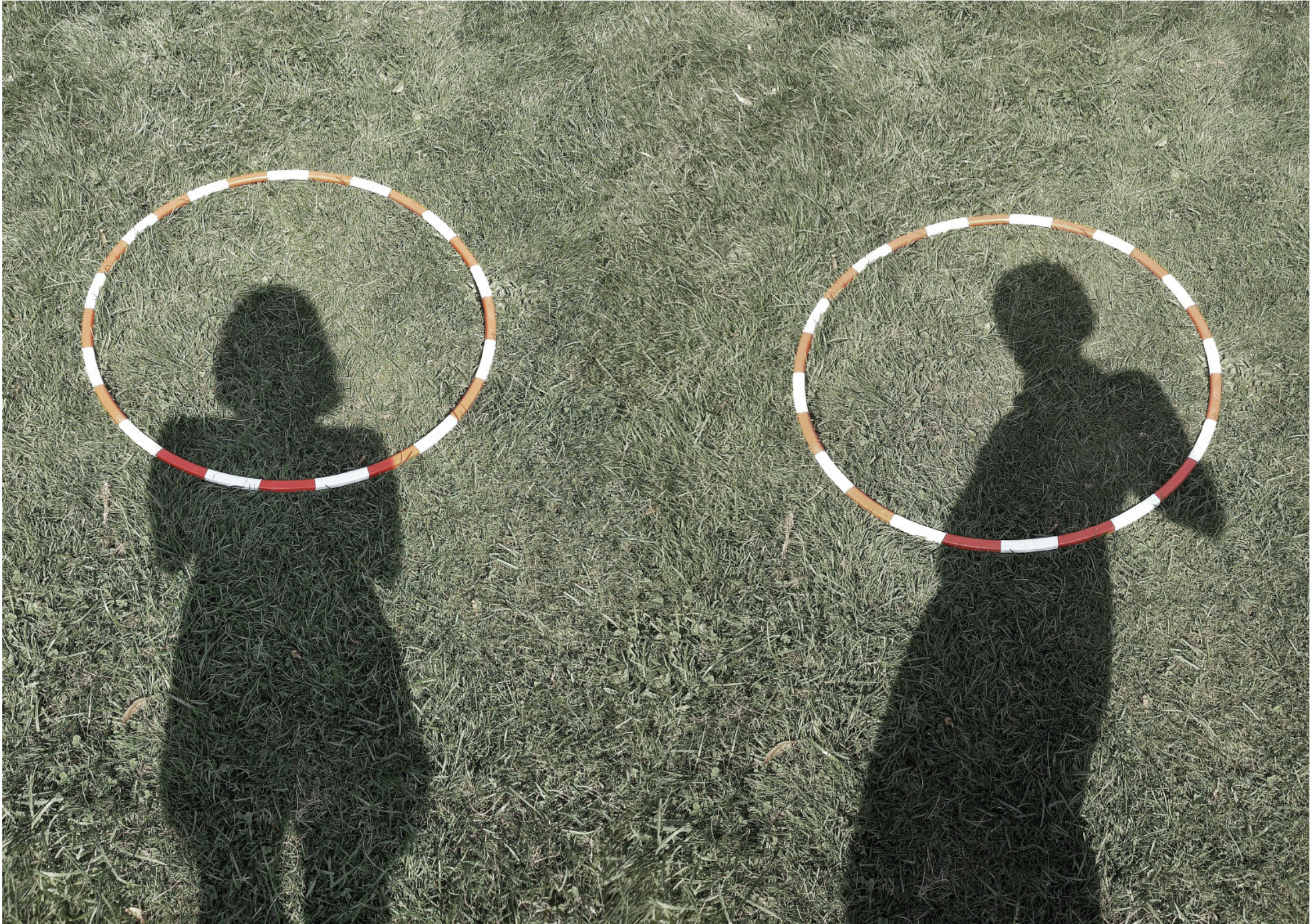




The moon and sixpence, 2020





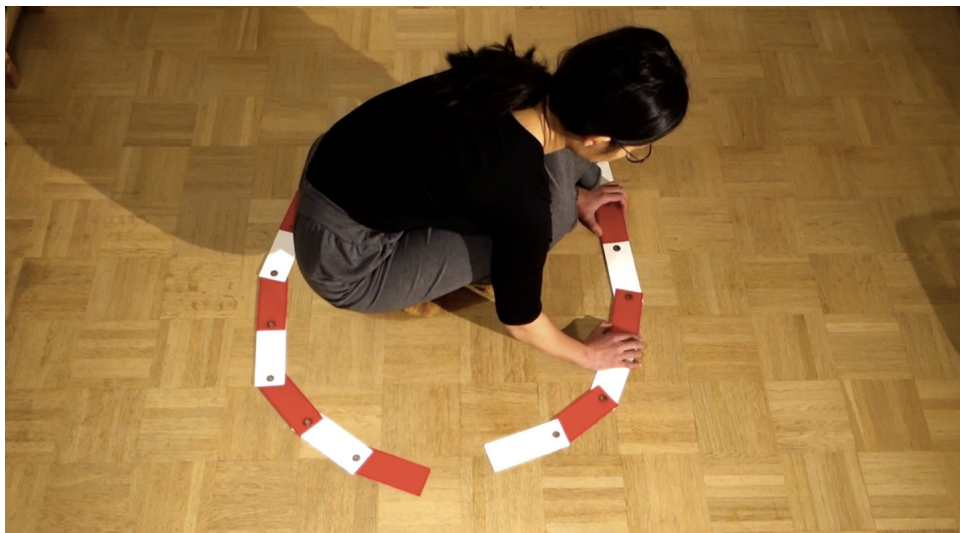
















The last straw, 2020

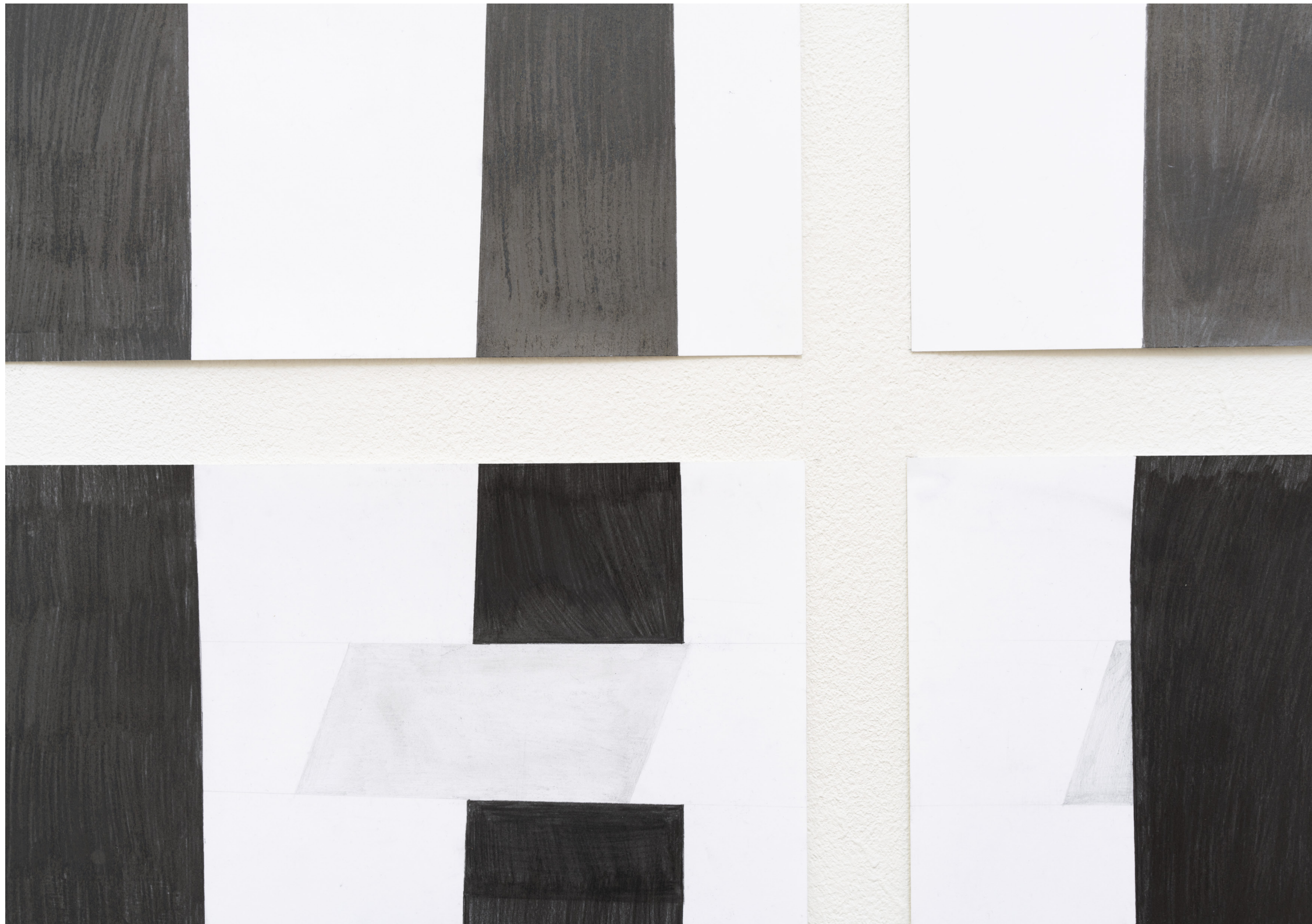




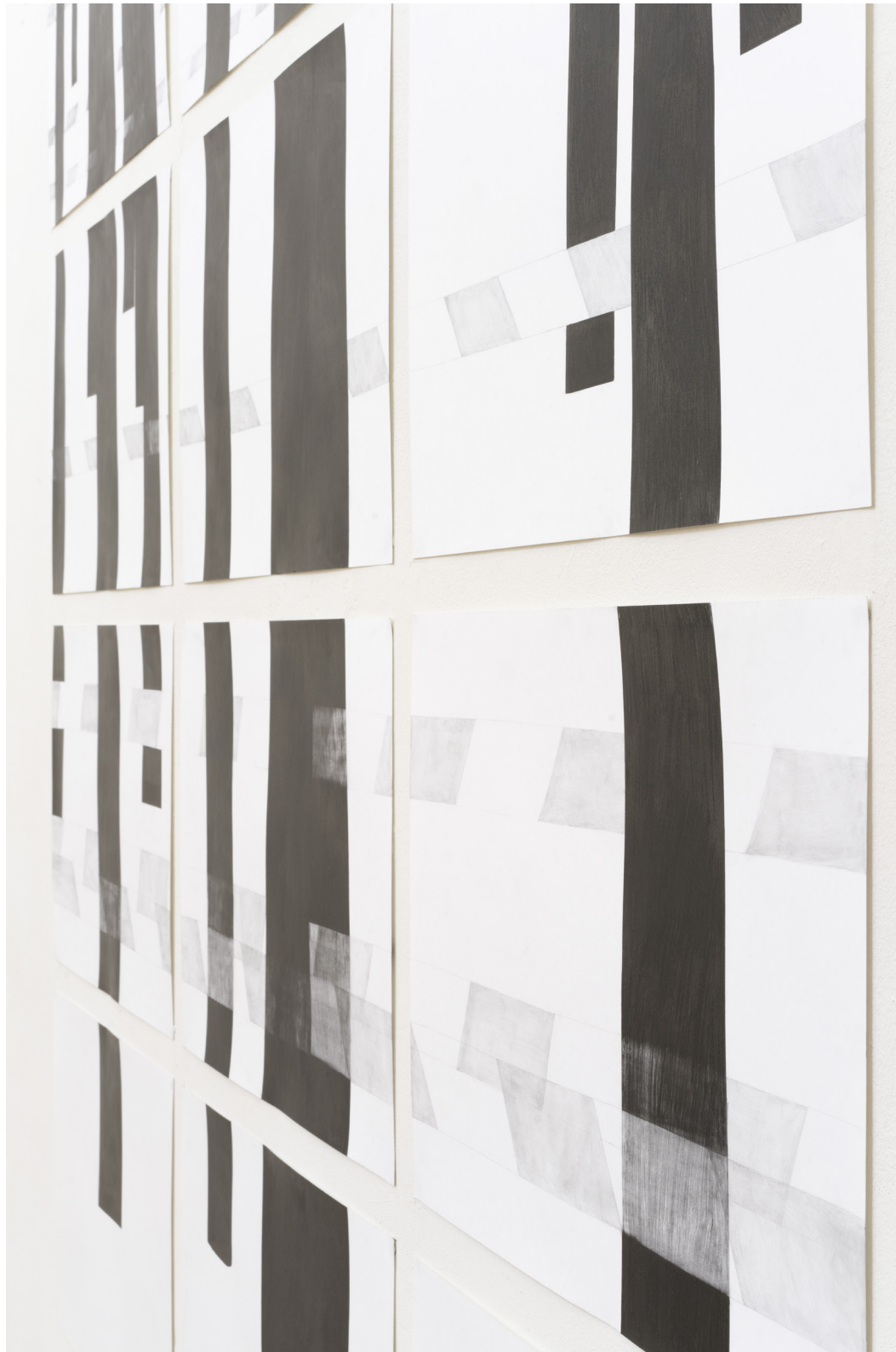




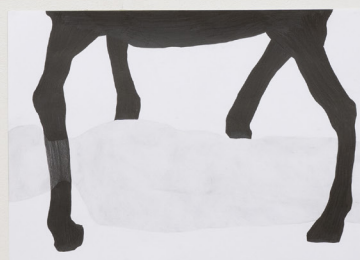
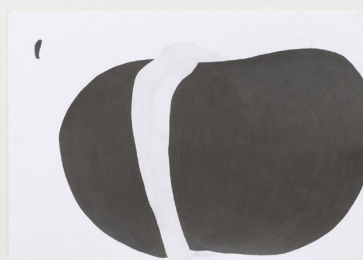








Untitled, 2020, Pencil/paper, 43\*61 cm each









A gentle death, 2020, Pencil/paper, 43\*61cm each







Untitled, 2019, oil/canvas, 120\*190cm



## **Cheng Hsin Chiang**

b. 1993, Taipei, Taiwan  
lives and works in Munich, Germany

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2020- Class of Schirin Kretschmann, Akademie der Bildenden Künste München, Germany  
2017-2020 Class of Axel Kasseböhmer, Akademie der Bildenden Künste München, Germany  
2011-2015 B.A. European Languages and Cultures/ Ethnology, National Chengchi University, Taiwan

### Group exhibition

2021 "The box is present", No Depression Room, Munich, Germany  
2020 "Distancial Pain", Performance, Annual exhibition of AdBK, Munich, Germany  
2019 "Liebling, ich habe die Bilder geschrumpft", Super+ Center Court, Munich, Germany  
2018 Annual exhibition of AdBK, Munich, Germany  
2018 Annual exhibition of AdBK, Munich, Germany